

№3. Херувимская пѣснь

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Adagio ♩ = 54

И же хе ру ви мы, хе ру ви мы

нар *mf*

тай но о бра зу ю ще, тай но

о бра зу ю ще, и жи во тво

p

ря - щей, и жи-во-тво-ря-щей Тро - и - цѣ три-свя-ту - ю

molto misterioso

harmonioso

пѣснь при-пѣ-ва - ю-ще три-свя-ту-ю пѣснь при-пѣ-

ва - ю - ще, вся - ко - е

ны - нѣ, ны - нѣ жи - тей - ско-е от - ло -

жИМЪ по - пе - че - ні - е, от - ло - жИМЪ по - пе -

poco rall. че - ні - е, *a tempo* я - ко да Ца - ря всѣхъ по - ды - мемъ

poco rall. *a tempo* *molto misterioso*

ан - гелъ - ски - ми не - ви - ди - мо до - ри - но -

pp *harmonioso*

си - ма чин - ми. Ал - ли -

f

лу - і - я, ал - ли - лу - і - я,

This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "лу - і - я, ал - ли - лу - і - я,". The bottom two staves are piano accompaniment, with the left hand in a bass clef and the right hand in a treble clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

OSSIA
лу - і - я

ал - ли - луй - я, ал - ли - лу - і - я, ал - ли - лу - і - я

This system contains the third and fourth staves. It begins with an "OSSIA" section for the vocal line, which is a shorter version of the previous phrase. The main vocal line continues with the lyrics "ал - ли - луй - я, ал - ли - лу - і - я, ал - ли - лу - і - я". The piano accompaniment continues with similar accompaniment. Dynamics include *ff* and *rit.* (ritardando).

a tempo
ppp *f* *ff* *pp rall.*

ал - ли - лу - і - я, ал - ли - лу - і - я, ал - ли - лу - і - я.

This system contains the fifth and sixth staves. The vocal line starts with the tempo marking *a tempo* and dynamic *ppp*. It then moves to *f* and *ff* before ending with *pp rall.* (pianissimo and rallentando). The piano accompaniment mirrors these dynamics. The lyrics are "ал - ли - лу - і - я, ал - ли - лу - і - я, ал - ли - лу - і - я."

a tempo
ppp *ppp rall.*

This system contains the seventh and eighth staves. The piano accompaniment continues with the *ppp* dynamic and *rall.* tempo marking. The vocal line is mostly silent in this system, with only a few notes at the end.